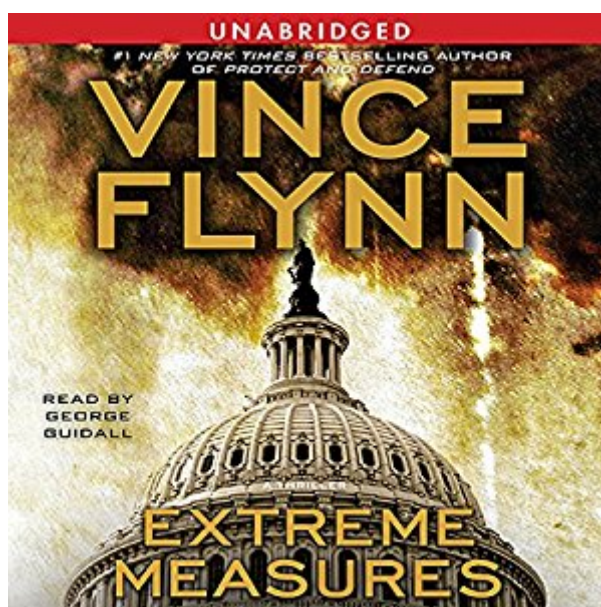


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Extreme Measures: A Thriller



Synopsis

The pulse-pounding thriller by #1 New York Times bestselling author Vince Flynn features counterterrorism hero Mitch Rapp as he wages a war against a new enemy with the help of a fellow soldier. In the secretive world where fearless men and women wage a daily covert war, the CIA has intercepted two terrorist cellsâbut a third, led by a dangerous mastermind, is feared to be on the loose. Counterterrorist agent Mitch Rapp joins forces with a warrior as dedicatedâand lethalâas they come: ex-Marine and elite operative Mike Nash. Both Rapp and Nash have stared down the jihadist culture of death. Both have saved thousands of lives without accolades or acknowledgment of their personal sacrifices. But the political winds have changed on Capitol Hill, and certain leaders want Mitch Rapp put back on a short leash. And when a nightmare scenario descends on Washington, DC, Rapp and Nash will follow new rules of engagement: their own.

Book Information

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Customer Reviews

Having read all of Flynn's other books, I was excited to receive his latest in the mail today. After reading it cover-to-cover in one sitting, I must admit that I'm a bit disappointed. This clearly wasn't Flynn's best work. Mitch Rapp had a greatly reduced role, and far too much time was spent on the rote family life details of Mike Nash. At times it felt like the equivalent to when television sitcoms advertise "a very special episode" involving an important message about drugs or whatever. The book's overall message -- that America has become overly complacent in the war on terror -- is one that I share, but it didn't need to be delivered in such a drawn out and almost 'preachy' manner. Too

many pages were devoted to changing diapers, Nash's erectile disfunction, and the laborious preparations of a rather lackluster band of cardboard terrorists; with too few involving Rapp in action, or even dealing with Rapp at all. I'm not sure if Flynn is looking to transition his books away from the Rapp character, but it certainly seemed to be the case with this one. In the acknowledgments, Flynn referenced that this has been "a very hectic year" for him. Perhaps this explains why he had trouble delivering on this one. Hopefully, things will settle down and his next book will be more in line with what his fans expect and deserve.

First off, I need to admit that short of a rabid stalker, there is probably no bigger fan of Vince Flynn's Mitch Rapp series than I. That having been said... this one is, to me, a LOT different than what I had come to expect. This time, we get to see some hardcore political wrangling that likely mirrors what is actually happening on the Hill as time passes and many lose their stomach for war. This time, the perspective is much less first-person Mitch, and much more modern-age fable. We get to see the Good, the Bad, and the Ugly lock horns over a problem that is very much real, but growing more unpopular by the day. Don't get me wrong -- there is still plenty of action and you will still want to block out enough time to read in case, like me, you can't put the book down until you are finished. But I came away from this one feeling more that I had been reminded of a very important lesson than I had read about Mitch's latest exploits. There is much less smart-alecking (some may be happy about that), and given the shift in perspective, much less from Irene and Scott. But there are other characters that Flynn does as good a job in developing. In all, there is a very important, and very timely message in this book. Though I wish I could have had more "classic" Mitch (and am disappointed that I have to wait another year for more), I think this was the right book at the right time. If this would be your first VF book, I would strongly recommend you read earlier books first. If you are a rabid (or even a casual) fan, you should love this one. If you have been kind of turned off by some of the "over the top" antics in previous novels but like the overall character and concept, then give this one a try. It will be hard to be disappointed. I give it five of five because it is timely, it is a page-turner, and it is freaking Mitch Rapp! It wasn't quite what I thought I wanted, but it ended up being what I might have needed.

If you're looking for a "traditional" Rapp story, I'm afraid you're in for a disappointment. Rapp is a fairly peripheral character in this story that primarily focuses on his protégé Mike Nash. Terrorist cells are planning strike missions against targets within the United States. Two of the three have been "neutralized", but the last is led by a megalomaniacal fanatic bent on furthering his own

ambitions by striking a crippling blow at our strategic capabilities. This story, as is usual with Flynn, is his signature unique blend of political intrigue and manipulation with shoot-'em-up thriller. But instead of focusing on Rapp and his CIA boss Irene Kennedy, the action centers around Nash and lesser lights at the CIA. Kennedy's appearance is less than perfunctory; she's barely in this story at all, and plays absolutely no meaningful part in its furtherance. The quality that makes Rapp a "superstar" is that he's virtually a force of nature; an implacable, unstoppable weapon of American policy. Nash is... not. We spend a lot of time reading about Nash's angst, family problems, the conflict of his job with his family life, etc. It was done in an entertaining fashion, but it's just not a Mitch Rapp book! And Nash isn't anywhere near as just plain deadly as Rapp. In other reviews of Flynn's work, I've written that Rapp is the American version of James Bond as originally written by Ian Fleming. That's a major part of his appeal and Flynn's popularity. At the end of this book, I was left with the feeling that Nash was lucky to still be alive, and wouldn't be if it weren't for the timely appearance of Rapp at the final showdown. So... buyer beware.

Vince Flynn's Mitch Rapp is a wonderful character to read about. Mitch always "gets his man" and the ways in which he does it, keeps the reader (listener) on the edge of his/her seat to the very end of the book. Mr. Flynn's writing makes it hard to put the book down until it is finished. **EXTREME MEASURES** finds Mitch and Mike Nash collaborating to extract information from two terrorist leaders. Mitch and Mike fear there is a third cell trying to wreak havoc on American soil. Their goal is to stop the cell before it can reach the designated target. Making their job harder is the fact that Senators have visited the jail where the terrorists are being held and are now demanding that they be given better treatment. Meanwhile, the third cell is gathering its final information and moving on the target. They are brought before a Senatorial hearing committee to be questioned on their methods of interrogation. During these hearings, the third cell bombs three prominent Washington DC lunch spots. Killed in one of the restaurants is one of the Senate committee member's Chief of Staff. This loss is the turning point of how the committee thinks about Mitch and Mike. They are now supported whole-heartedly by those on the committee who wanted to stop them. This story is written with today's threat to the US in mind. Armand Schultz brings a wide range of voices to the reading of this book. He is easy to listen to. I have never been disappointed in one of Mr. Flynn's books and **EXTREME MEASURES** is no exception.

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